



## Book Report 閱讀筆記(#1)

Date (MM/DD/YY) 10/22/99 107 巨 大 程 程

Title 書名: <u>Who Was Pablo Picasso?</u>	
Author 作者: <u>True Kelley</u>	Number of Pages 頁數: <u>105</u>
Publisher 出版者: <u>Grosset &amp; Dunlap</u>	ISBN 國際標準書號: <u>978-0-448-44987-6</u>

### Summary 重點摘要:

In Pablo Picasso's life, he made all kinds of art, changing the way the paint: all the time, moving from place to place very often, falling <sup>in</sup> love again and again, living through two world wars, keeping a lot of pets. He created a life with energy, originality, and passion.

He is a treasure to the world.

### Favorite Quotes 佳句抄錄:

1. But the older he got, the more he wanted to make art like a child. ✓
2. Moving back to Paris — this time for good — was one cause. ✓
3. Pablo said, "I knew we were painting strange things, but the world seemed a strange place to us."

### Notes 筆記欄 10 個片語

<p>"pop" into your head: 突然出現</p> <p>priest 神職人員</p> <p>at a time 每次</p> <p>as if 好似</p> <p>ceramics (n.) 陶器</p> <p>at times 有時</p> <p>break up 分離</p> <p>costume 服裝</p> <p>as well 同樣地</p> <p>stock on 迷戀於</p> <p>brutality 殘忍 (n.)</p> <p>grown-up (n.) 成年人</p>	<p>saint 聖徒</p> <p>all at once 突然</p> <p>by then 到那時</p> <p>goof (v.) 鬧蕩</p> <p>resist 抵抗</p> <p>restless 煩燥 (adj.)</p> <p>hang out 居住</p> <p>portrait 畫像</p> <p>or so 大約</p> <p>bare 空的</p> <p>safe 保險箱</p> <p>pastel 粉蠟筆</p> <p>leave behind 遺留下</p>	<p>forth 向前 (adv.)</p> <p>run-down (adj.) 破敗的</p> <p>afford (v.) 負擔得起</p> <p>snap out of it 振作起來</p> <p>acrobat 雜耍演員</p> <p>tame 馴服的</p> <p>trot 小跑</p> <p>string 線; 繩</p> <p>sausage 香腸</p> <p>dresser (有鏡) 衣櫥</p> <p>intense 熱情的</p> <p>charming 迷人的</p> <p>intellect 才智</p> <p>break into 打斷</p>
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Answer the following questions about this book:

1. Did you like or dislike the book? Why?

Not really. <sup>what?</sup> The book shows many styles of Pablo's paint in different period, but to tell the truth, I looked up dictionary all time while reading.

2. Would you recommend this book to a friend? Why or why not?

No, because to most readers in senior high school, this book is quite boring. My friends may like books such as fictions.

3. (If the book is fiction) Who was your favorite character? Why?

(If the book is non-fiction) What new information did you learn?

Picasso would still turn out three, four, or even five paintings a day in the latter part of his life.

4. If you could change anything about the book, what would you change? Why?

His friend tried to shoot his girlfriend. Then he shot himself and died."

Though it made <sup>Picasso's</sup> blue period, which is famous, it was cruel.

5. Does the book have any connection with your personal life? Explain briefly.

Picasso had mutable mood, and so do I. I often feel happy but sometimes feel frustrated or mad. " people have the feelings

My Discovery 心得 : (80~100 words)

Life is full of ups and downs.

I admired that Pablo Picasso did what he want <sup>or</sup> with determination.

He thought he was right and didn't listen to his dad and a lot of friends. And finally, he really went on the right way.

He strove all his life. He would turn out even five paintings a day.

Besides his aptitude, efforts were the most important reason why he was successful / succeeded.

Success always lies in hard work instead of good luck!

10/27

You mean you dislike this book because there are too many vocabulary for you?

Why do you want to change the blue period?